

Media Advisory

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Artists Melt Truth
LigoranoReese Install 2,000-pound Ice Sculpture Marking
The Disappearance of Truth in an Alternative Fact World

Artist duo LigoranoReese focus on TRUTH in their latest temporary monument, “Truth Be Told”. The massive melting literal ton of ice spelling TRUTH addresses a political reality where belief supplants truth. The work opens on the anniversary of Trump’s inauguration and will last for days of steady erosion in the outdoor Chelsea gallery of Jim Kempner Fine Art, visible from the street 24 hours/day and streaming live online.

“Truth Be Told” is the sixth sculpture of the Melted Away temporary monuments series begun in 2006. In presenting these works the artists have discovered that melting ice is an ideal medium to depict the transformation of social values and semantic meaning. Previous works include “Democracy”, the “Middle Class”, the “Economy”, “The Future” and “The American Dream”.

WHAT: High Impact Visual on The Disappearance of Truth

WHO: Conceptual Artists Nora Ligorano and Marshall Reese

WHERE: Jim Kempner Fine Art,
[501 West 23 Street, New York, New York](#)

WHEN: Saturday, January 20, 2018, 3 – 8PM, until it’s gone (up to one week, weather dependent)

LIGORANOREESE

Nora Ligorano and **Marshall Reese** collaborate as **LigoranoReese** and examine the role of the media in contemporary society. Installations, limited edition multiples and artists books have been exhibited at the First Biennial of Contemporary Art, Cartagena, Colombia, Catharine Clark Gallery, Kent Fine Art, the Beall Center, Transformer Station, MITMediaLab, Museum of Arts & Design, the New York Public Library, San Jose Institute of Contemporary Art, the Neuberger Museum of Art, and Lincoln Center. They have received grants from the Jerome Foundation, Puffin Foundation, NYFA, NYSCA, NEA, and been in residence at the MacDowell Colony, Montalvo Arts Center, and Djerassi Resident Artists Program. They are represented by Catharine Clark Gallery and Jim Kempner Fine Art.

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