LIGORANOREESE 67 Devoe Street, Brooklyn, NY 11211 (718) 855-0505 http://ligoranoreese.net

SOLO EXHIBITIONS (2012-19)

Certainty of Ambiguity, Catharine Clark Gallery Media Room, San Francisco, 2018 Truth Be Told, Jim Kempner Fine Art, NY, NY, 2018 I•AM•I, Catharine Clark Gallery Media Room, San Francisco, CA, 2014 50 Different Minds, Portland Art Museum, Portland, OR, 2012

PUBLIC ARTWORKS (2012-19)

Truth Be Told, National Mall, Washington, D.C. 2018 The American Dream Project, Independence Mall, Philadelphia, PA 2016 The American Dream Project, Transformer Station, Cleveland, OH 2016 Dawn of the Anthropocene, Peoples' Climate March, New York, NY 2014 Morning In America, Democratic Convention, Charlotte, NC 2012 Morning In America, Republican Convention, Tampa, FL 2012

GROUP EXHIBITIONS (2012-19)

Dallas Medianale, Dallas, Texas, 2019 Viewing Room, Catharine Clark Gallery, San Francisco, 2019 "Stitching and Weaving in the Digital Age," Currents, Santa Fe, 2019 "Art in Embassies," Ambassador's Residence, Kabul, Afghanistan, 2019 "Bauhaus: An Enduring Legacy," Ruth's Table, San Francisco 2019 "Weaving in the Tech Age," French Consulate, San Francisco 2018-2019 "MPA on Paper," Galeria Moises Perez de Albeniz, Madrid, Spain, 2018 "cit.i.zen.ship: reflections on rights," New York University, NY, NY 2018 "Social Photography V," Carriage Trade, NY, NY 2017 "New York Electronic Arts Festival," Governor's Island, NY 2017 "AptArt," Streaming Museum, NY, NY 2017 "Weaving and Cognition," Columbia University, NY, NY 2017 "Acts of Sedition," White Box, NY, NY 2016 "Camera Lucida," Jule Collins Smith Museum of Fine Art, Auburn, AL 2016 "Code and Noise," Currents New Mexico, Santa Fe, NM 2016 "For Freedoms," Jack Shainman Gallery, NY, NY 2016 "Art on Paper," Catharine Clark Gallery, New York, NY 2016 "Atoms + Bytes," Bellevue Arts Museum, Bellevue, WA 2016 "Mankind/Machinekind," Galerie Krinzinger, Vienna, Austria, 2015 "Code and Noise," Duval Contemporary, San Francisco, CA 2015 Moving Image Fair, Catharine Clark Gallery, New York, NY 2015 "Garble," Catharine Clark Gallery, San Francisco, CA 2015 Primera Bienal Internacional de Arte Contemporaneo, Cartegena, Columbia 2014 "Steam," ArtsWestchester, NY 2014 Miami Project, Catharine Clark Gallery, San Francisco, CA 2013 "In God We Trust," Zacheta National Gallery of Art, Warsaw, Poland 2013

"Punch Card," Catharine Clark Gallery, San Francisco, CA 2013

"E Pluribus Unum," UNCC, Charlotte, NC 2012

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VIDEOGRAPHY (2012-19) 2019 Truth Be Told 2014 Dawn of the Anthropocene 2012 Morning in America

LIMITED EDITION PRINTS & MULTIPLES (2012-19) For/Ever, edition of 100, 2018 Smoke Gets In Your Eyes snow globe, edition of 100, 2016

Under/Hand, edition of 100, 2015 Over/Sight, edition of 100, 2014 After/Thought, edition of 100, 2013

COLLECTIONS (2012-19)

Metropolitan Museum of Art The Whitney Museum of American Art SFMOMA The Clark Art Institute Dartmouth University The Getty Institute New York Public Library Scripps College Yale University University of California at Santa Barbara University of Delaware University of Wisconsin University of Wisconsin University of Wyoming 21C Museum

AWARDS/GRANTS (2012-19)

A+A Colab, 2019 Musagetes Foundation, 2016 Kickstarter campaign grant, 2016 Puffin Foundation Grant, Teaneck, NJ, 2016 David Bermant Foundation, 2016 CrossCurrents Foundation, 2016 Kickstarter campaign grant, 2014 Creativity Technology Enterprise, Harvestworks, NY, NY 2013 Kickstarter campaign grant, 2012 Puffin Foundation Grant, Teaneck, NJ, 2012

WORKSHOPS & LECTURES (2012-19)

Public Art and Poltical Elections, College Art Association, 2019 Columbia College of Art, Chicago, IL, 2013 Art and Design in the Age of Crowdsourcing, Oregon College of Art and Craft, Portland, OR, 2012 Culture Wars Then & Now, Corcoran School of Art & Design, Washington, DC, 2011 LigoranoReese, p 3

ARTICLES (2012-19) Siegel, Evan, "The Icy New Protest Against President Trump," The Daily Beast, January 24, 2018

Ainley, Nathaniel, "The American Dream Melts at the Republican Convention -Literally," The Creator's Project, Vice, July 20, 2016

Scruggs, Afi, "What Is The American Dream," The New Yorker, July 22, 2016 Kennedy, Randy, "Poltical Art in a Fractious Campaign Year, New York Times, July 17, 2016

Rivkin, Andrew, "With Warming the Future Isn't What It Used to Be,"

New York Times, December 23, 2014

Foderaro, Lisa, "Taking a Call for Climate Change in the Streets," New York Times, September 21, 2014

Goodman, Jonathan, <u>Sculpture</u>, (review), September 2012

Avila, Susan, "Textile Tweets," FiberArts, Spring 2011

Thompson, Nato, <u>Democracy In America</u>, (catalogue), Creative Time, NY 2008

Johnson, Ken, "Politically Charged Prints Cause Talking in the Library,"

New York Times, December 3, 2007

Valdez, Sarah, "Pure Satire," Art On Paper, March/April 2007

Strausbaugh, John , "Artistic Commentary at the Library on the Zeal to Ban Books," New York Times, October 2006