

**NORA LIGORANO** and **MARSHALL REESE** have dedicated themselves to the art of collaboration since they first met in Baltimore. Their earliest collaborations began in video art and performance. Over three decades the artists have embraced hardware and software art, limited edition multiples, videos, sculptures and installations using a range of materials, traditional and digital processes.

In the late 2000's, they began installing temporary public monuments during the political conventions a series called Melted Away. These sculptures of words carved in ice are filmed, photographed and streamed as they melt away and disappear. They have presented 7 sculptures in 8 different cities including the conventions in 2008, 2012, and 2016.

Articles about their work have been published in the *New York Times*, *Art Forum*, *Art In America*, the *Huffington Post*, and seen on television and other media. They have received awards and grants including 3 NYFA fellowships as well as a NEA fellowship, two Jerome Foundation Fellowships, a Puffin grant and artists' residencies at the MacDowell Artist Colony, Djerassi Resident Artists Program, and Don and Sally Lucas Artists' residency at Montalvo. They are represented by Catharine Clark Gallery and show edition work with Jim Kempner Fine Art.